I DIDN'T REMEMBER HAVING
MOVED THE CHAIR,
AND THAT SCREAM...

I LOOKED AROUND THE ROOM...
BUT THERE SEEMED TO BE NO ONE.

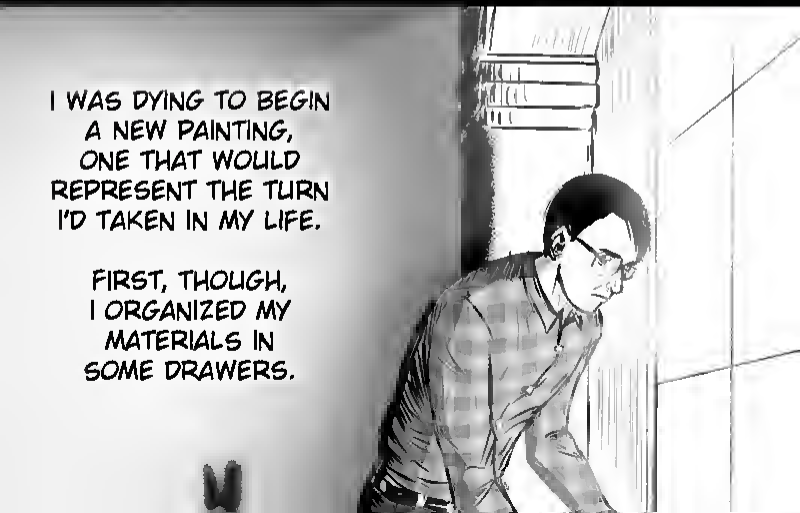
AND THE SAME FOR THE
REST OF THE FLAT.
NOTHING OUT OF THE ORDINARY.

THE NEXT MORNING, I WAS WORKING IN THE STORAGE ROOM.

I WAS SO IMPATIENT TO START MY OWN ART STUDIO.

I WAS DYING TO BEGIN A NEW PAINTING, ONE THAT WOULD REPRESENT THE TURN I'D TAKEN IN MY LIFE.

FIRST, THOUGH, I ORGANIZED MY MATERIALS IN SOME DRAWERS.



AH!

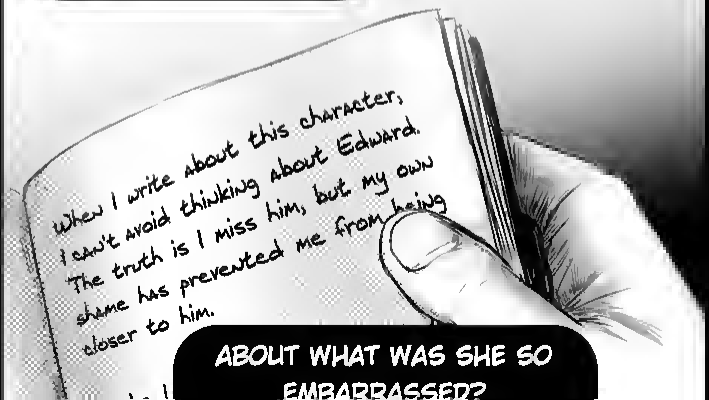
Annie

BY THE NAME ON THE COVER IT SEEMED TO HAVE BELONGED TO MY MOTHER.
IT WAS FULL OF WRITING. THERE WERE DESCRIPTIONS ABOUT SITUATIONS AND CHARACTERS;

SOME OF IT SEEMED TO BE NARRATIVE PASSAGES.

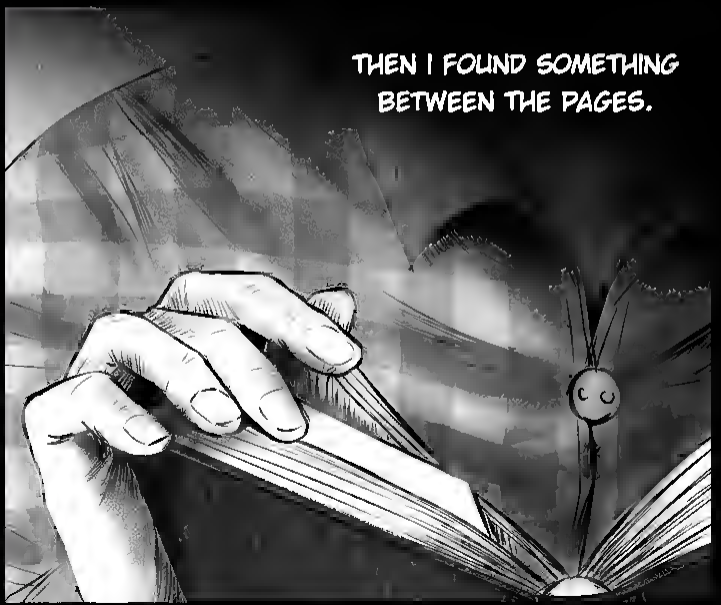
HAD SHE BEEN A WRITER?

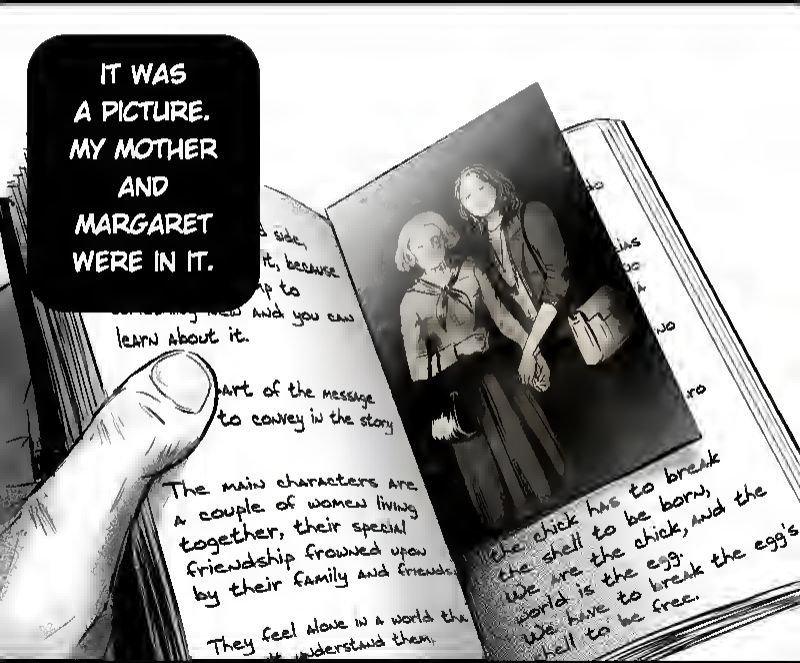
FLIPPING THROUGH THE PAGES, I WAS SURPRISED TO SEE MY NAME.


When I write about this character, I can't avoid thinking about Edward. The truth is I miss him, but my own shame has prevented me from being closer to him.

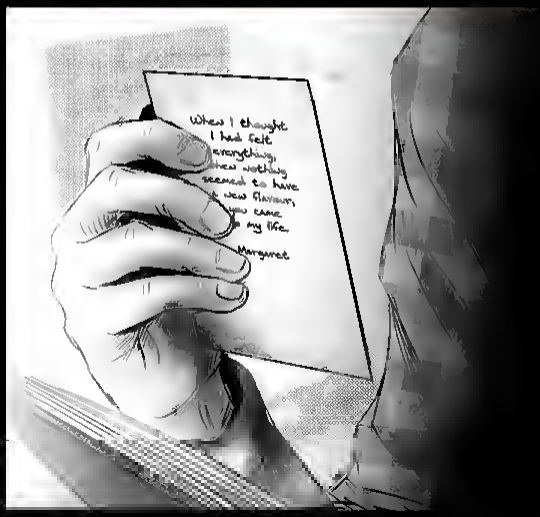
ABOUT WHAT WAS SHE SO EMBARRASSED?

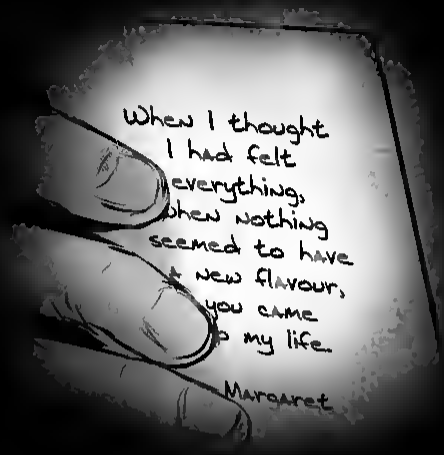
WHY SHE HAD NEVER
WANTED TO MEET ME?




IT WAS A PICTURE. MY MOTHER AND MARGARET WERE IN IT.
learn about it.
art of the message to convey in the story
The main characters are a couple of women living together, their special friendship frowned upon by their family and friends.
They feel alone in a world tha
the chick has to break the shell to be born, We are the chick, and the world is the egg. We have to break the egg's shell to be free.

IT LOOKED THAT THEY HAD BEEN GOOD FRIENDS.


When I thought
I had felt
everything,
when nothing
seemed to have
a new flavour,
you came
to my life.
Margaret


When I thought
I had felt
everything,
then nothing
seemed to have
a new flavour,
you came
to my life.
Margaret

EDWARD...

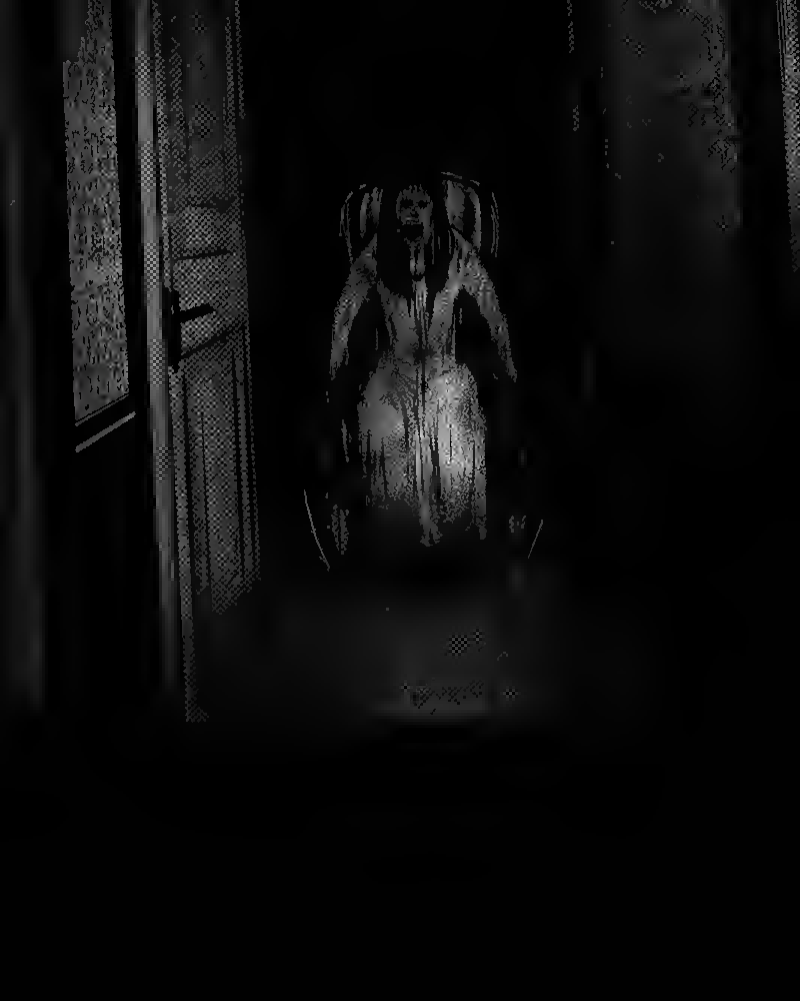
EDWARD...

EDWARD...

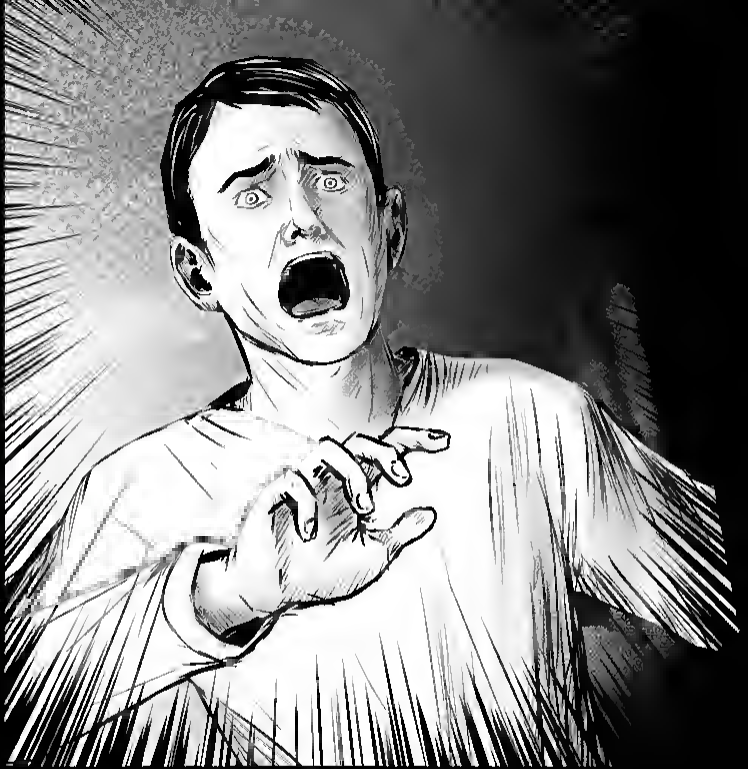
AGAIN THAT VOICE...

THE SAME VOICE I'D HEARD
THE FIRST NIGHT.

I COULD HEAR IT FROM
THE OTHER SIDE OF THE DOOR.



RUURUURUU



EDWARD

POUM!

WHAT THE HELL HAD I JUST SEEN?
FOR SOME REASON THAT WOMAN...
THAT WOMAN REMINDED ME OF MY MOTHER.

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